Jean Biccum Curry 4817 Lane Road Garden Bay, BC (604)883-0732 (604)929-3068 (cell) mjbc51@hotmail.com

Education

University of Saskatchewan 1970-71	general arts
University of British Columbia 1971-71	music

Cariboo College, Kamloops, BC 1975-77 Dip. Fine Arts (2-yr.)

Alberta College of Art 1977-1980 Dip. Fine Arts (weaving & textiles)

Professional Development

Weaving II, Mary Andrews, Olds College Fibre Week
Weaving III, Mary Andrews, Olds College Fibre Week
Weaving IV, Mary Andrews, Olds College Fibre Week
Silk Weaving, Karen Selk, Red Deer Museum, Red Deer, AB
Consultant, curriculum development Weaving Certificate
Program and development of course work, Colour & Design for
Weavers, , Olds College Olds, AB
Tapestry; Design and Colour; Murray Gibson, Series Summer
School of the Arts, Red Deer
Alberta Craft Council, Craft Business Training, Red Deer College
Train the Trainer, ACC Craft Business Training, Red Deer College
Colour Theory, John Cooper, Series Summer School of the Arts,
Red Deer
Vat Dyeing, Elin Noble, Maiwa Symposium, Vancouver BC
Marbling on Cloth, Elin Noble, Maiwa Symposium, Vancouver
BC
Color Institute I & II, Michelle Wipplinger, Maiwa, Vancouver
BC
Deconstructed Screen Printing and Design, Kerr Grabowski,
FibreWorks Gallery, Madeira Park, BC
Natural Dyes, Charlotte Kwon Maiwa Textile Symposium,
Vancouver BC
Consultant, curriculum development,
Writer/editor, policy development for Master Weaver Program,
Olds College Olds, AB
Batik on Fabric and Paper, Els Van Baarle, FibreWorks Studio &
Gallery, Madeira Park, BC

2011	Dyeing to Stitch, Subtracting Colour in the Bath, Subtracting
	Colour with Print Processes, Elin Noble, FibreWorks Studio &
	Gallery, Madeira Park, BC
2012	Indigo, the Organic Vat, Michel Garcia, Maiwa Textile
	Symposium, Vancouver, BC
2016	Neutral Territory: 50 Shades of Gray & 50 Shades of Brown, Carol
	Soderlund, Maiwa Textile Symposium, Vancouver, BC
2017	Natural Dyes & Ikat, Sara Goodman and Mary Zicafoose, Maiwa
	Textile Symposium, Vancouver, BC
	The Colour Workshop, Natalie Grambow, Maiwa Textile
	Symposium, Vancouver, BC

Organizations

Handweavers, Spinners &	Dyers of Alberta	
Handweavers, Spinners &	1986 1987-1988 1988-1990 1990-1992 1992-1994 1994-2005 2005-2007 2007-2009	treasurer central area rep vice president president past president member president past president
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Alberta Craft Council 1994-1995 die	rector
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Association of Northwest Weavers

2001-2002 Education Director 2003-2005 Education Director

Surface Design Association current member
Alberta Craft Council past member
Craft Council of BC current member
Focus on Fibre Arts Association past member

Guild of Canadian Weavers member Scholarship chair

Handweavers, Spinners & Dyers of Alberta

current member

Sunshine Coast Weavers & Spinners

Current member

Teaching

Olds College	1991-1992	Colour & Design (for the Weaving
		Certificate program)
Various	1980- present	Weaving and spinning classes and
		demonstrations at the community
		level
HWSDA	2000	Colour & Design, Grande Prairie

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Medicine Hat FibreArts Soci	ety 2001	Colour & Design workshop
Heritage Weavers	2008	Seeing Colour – 3 day workshop
Olds College Fibre Week	2008	Beginning Weaving
HWSDA Conference	2009	Seeing Colour – 1 day workshop
Yellowknife Textile		
Arts Guild	2009	Seeing Colour – 2.5 day workshop
Olds College Fibre Week	2009	Level I of Master Weaver Program
Camrose Weavers Guild	2011	Seeing Colour 2.5 day workshop
HWSDA PreConference		
Workshop	2011	Surface Design 3 day workshop
Olds College Fibre Week	2011	Level I of Master Weaver Program
Olds College Fibre Week	2012	Level I of Master Weaver Program
Olds College Fibre Week	2013	Level I of Master Weaver Program
Olds College Fibre Week	2014	Level I of Master Weaver Program
Yadkinville, NC May	2016	Level I of Master Weaver Program
Yadkinville, NC Oct.	2016	Level I of Master Weaver Program
Olds College Fibre Week	2017	Level IV of Master Weaver Program
Yadkinville, NC April	2017	Level I of Master Weaver Program

Publications

	Master Weaver's Program	Olds College, pub. June 2009
Level IV	Master Weaver's Program	Olds College, pub. June 2015
D D		
Power Por	nt presentation	Presented to the Greater Vancouver
Master W	eaver program	Spinners & Weavers Guild,
		November 2012

Group Exhibitons

- Cariboo College Graduation 1977
- Fibre ACA '80, Calgary 1980
- Fibre Interpretations
 Alberta and British Columbia
 1980/81
- Handweavers, Spinners & Dyers of Alberta juried show 1992, Edmonton AB
- Joseph's Coat: Joseph and the Amazing Technicolor Dreamcoat, Stettler AB 2003
- HWSDA Exhibition, Visual Arts Alberta Association of Alberta, Harcourt House 2005

- Color Me Colour You Fashion Show, Association of Northwest Weavers Conference 2005, Tacoma WA
- Wild Fibres Exhibition, Association of Northwest Weavers Conference 2007, Red Deer College
- Doing What Comes Naturally Juried Exhibition, HWSDA Conference, Olds AB 2009
- Profiles in Fibre, Artpoint Gallery, Calgary AB 2009
- Containers, FibreArts Gallery, Madeira Park BC 2009
- The Game: Another Take on the Exquisite Corpse, Surface Design Association, BC Travelling show: 2010 2011: Leigh Square Community Arts Village in Port Coquitlam BC, the Seymour Art Gallery in North Vancouver, & FibreWorks Gallery, Madeira Park, BC
- Gibson's Landing Gallery, Guest Artist, August 2010
- Made By Hand, FibreWorks Gallery Dec/Jan 2011& 2012